

AFRICAN VIBE

Choreographed by: Chad Manson

Music: Africa by E-Type

Descriptions: 64 Count - 2 wall line dance - Intermediate level

[32 counts intro on heavy beat.](#)

STEP, HEEL BOUNCE X3 ½ L, BACK ROCK, FORWARD SHUFFLE

1-4 Step right forward, bounce heels three times while making ½ turn left
 5-6 Rock left back, recover onto right
 7&8 Step left forward, lock right behind left, step left forward

STEP, HEEL BOUNCE X3 ½ L, BACK ROCK, FORWARD SHUFFLE

1-4 Step right forward, bounce heels three times while making ½ turn left
 5-6 Rock left back, recover onto right
 7&8 Step left forward, lock right behind left, step left forward

HEEL & CROSS X2, SIDE ROCK, BEHIND SIDE CROSS

1&2 Touch right heel forward, step right slightly back, cross left over right
 3&4 Touch right heel forward, step right slightly back, cross left over right
 5-6 Rock right to right, recover onto left
 7&8 Cross right behind left, step left to left, cross right over left

HEEL & CROSS X2, SIDE ROCK, BEHIND SIDE CROSS

1&2 Touch left heel forward, step left slightly back, cross right over left
 3&4 Touch left heel forward, step left slightly back, cross right over left
 5-6 Rock left to left, recover onto right
 7&8 Cross left behind right, step right to right, cross left over right

CHASSE, ¼ L CHASSE, ¼ L CHASSE, ¼ L SIDE, TOUCH

1&2 Step right to right, close left beside right, step right to right
 3&4 ¼ turn left step left to left, close right beside left, step left to left
 5&6 ¼ turn left step right to right, close left beside right, step right to right
 7-8 ¼ turn left step left to left, touch right beside left

KICK & STEP, WALK X2, MASHED POTATO TRAVELLING BACKWARDS

1&2 Kick right forward, step right beside left, step left forward (bent knee)
 3-4 Step right forward, step left beside right
 &5&6 Split heels apart (&), return heels sliding right heel behind left heel and left heel to right instep (5), split heels apart (&) return heels sliding left heel behind right and right heel to left instep (6)
 &7&8 Repeat above steps
 [Easy option: & step back four times. Step right back (&), step left back (5).]

SIDE, BEHIND SIDE CROSS, UNWIND ½ R, REPEAT

1 Step right to right
 2&3 Cross left behind right, step right to right, cross left over right
 4 Unwind ½ turn right (weight end on left)
 5 Step right to right
 6&7 Cross left behind right, step right to right, cross left over right
 8 Unwind ½ turn right (weight end on left)

HEEL SWITCHES ¼ R, & SIDE, HIP ROLL

1&2& Touch right heel forward, replace beside left, touch left heel forward, replace beside right
 3&4& ¼ turn right touch right heel forward, replace beside left, touch left heel forward, replace beside right
 5 Step right to right (position: shoulder width apart)
 6-8 Rotate hips anticlockwise over 3 counts (weight end on left)

START DANCE AGAIN

RESTART: [On wall 3, dance to count 32, then restart dance facing 12 o'clock.](#)

TAG: After wall 5, facing 12 o'clock, do the following 16 counts.

- | | |
|-----|---|
| 1 | Step right to right |
| 2&3 | Cross left behind right, step right to right, cross left over right |
| 4 | Hold 1 count |
| 5-8 | Unwind ½ turn right on 4 counts (weight end on right) |
| 1 | Step left to left |
| 2&3 | Cross right behind left, step left to left, cross right over left |
| 4 | Hold 1 count |
| 5-8 | Unwind ½ turn left on 4 counts (weight end on left) |

ENDING: After wall 7, facing 12 o'clock, do the following 4 counts.

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|-----|--|
| &1 | Jump forward, feet apart |
| 2-4 | Rotate hips anticlockwise over 3 counts. |

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